

SOUTHEASTERN COMPOSERS' LEAGUE

Announces

For Undergraduate Students: THE ARNOLD SALOP MEMORIAL COMPOSITION CONTEST

And

For Graduate Students: THE PHILIP SLATES MEMORIAL COMPOSITION CONTEST

CONTEST RULES

1. Both contests are limited to works for 8 performers or fewer. Each work submitted must be an original musical composition which has received no previous award.

2. All contestants must be full-time students in conservatories, colleges, or universities within the area represented in the Southeastern Composers' League: Delaware, Maryland, Washington, DC, Virginia, West Virginia, North and South Carolina, Tennessee, Kentucky, Georgia, Alabama, Florida, Louisiana, Mississippi, and Arkansas. The Arnold Salop Contest is limited to undergraduate students, and the Philip Slates Contest is limited to graduate students. Student composers who submit compositions to either the Salops or Slates Composition Contest must either (a) study with a person who is a member of SCL, or (b) be a student member of SCL. There are no other curricular or age restrictions.

3. A first place award of \$150 and a second place award of \$100 will be made in each contest. Winners will be announced at the SCL Annual Forum and the winning compositions will be considered for performance on the Forum program the following year. Only one submission per student is allowed, and the judging panel reserves the right to grant no award. Should no entry be considered worthy of an award, none will be given.

4. The submitted composition entry must be submitted electronically as two or three email attachments. The attachments are 1) score as a pdf file; 2) this completed entry blank form below, printed - filled out - scanned - saved as a new pdf file; 3) optional recording as an mp3 file. Recordings (mp3) are not required, but much appreciated.

5. All submissions **must be received** by November 15, 2011 Send entries to:

Dr. Jonathan McNair, Vice President - JonathanMcNairMusic@gmail.com

The Southeastern Composers' League assumes no responsibility for damage to or loss of scores and tapes in transit.

ARNOLD SALOP/PHILIP SLATES COMPOSITION CONTEST ENTRY FORM

COMPOSER _____ Undergraduate _____ Graduate _____

TITLE OF WORK _____

ADDRESS _____

PHONE (_____) _____ E-MAIL _____

INSTITUTION _____

(Signature of composer's composition teacher verifying that the student named here is a full-time student)