

March 2017

Table of Contents

From the President	1
2017 Forum	2
Salop-Slate Competitions	3
Member News	4-8
About SCL	9

From the President



As my time as president comes to an end, I wanted to thank my fellow officers for all their hard work in helping to make SCL such a successful organization. A very special thank you goes to Terry Vosbein, our host for the forum at Washington and Lee University. Terry has gone above and beyond organizing an event like this in addition to his work as webmaster.

It is very exciting that several new members have joined over the past year. I hope our numbers will continue to grow as more composers discover SCL's rich and diverse musical culture, its high level of professionalism, and the friendships and mutual support among its members. Keep spreading the word about SCL to your colleagues.

I look forward to hearing lots of great music at the forum.

Michael Young

Music Now

Page 2

March 2017

2017 Forum



Terry Vosbein, Host

**The 2017 SCL Forum at Washington and Lee University
in Lexington, Virginia, 24-25 March 2017.**

SCL Members:

Join me in congratulating the 29 composers who will have works performed on five concerts at the 2017 Forum at Washington and Lee University later this month. Their names, as well as all details concerning the Forum, can be found at the website:

<http://www.southeasterncomposersleague.org/forum/>

This is also a good time to check out the online member roster:

<http://www.southeasterncomposersleague.org/info/roster/>

Music Now

Page 3

March 2017

**Salop-Slates
Competition**



Harvey J. Stokes

Announcement for 2017
**Arnold Salop Memorial Competition for Undergraduate
Students**
**Philip Slates Memorial Competition for Graduate
Students**

Based on the adjudication tallies, a first prize winner can be identified for each competition:

1st prize-Slates (graduate)

Marcus Norris

1st prize-Salop (undergraduate)

Micah Burkhardt

Also, a 2nd place prize winner can be identified for each competition based on the adjudication tallies:

2nd prize-Slates (graduate)

Zachary Gulaboff Davis

2nd prize-Salop (undergraduate)

Jonathan Bartholomew

Music Now

Page 4

March 2017

Member News



Ken Davies

In early December, **Ken Davies** wrote a short piano work, *Elegy for Little Fluff*, in memory of the passing of our precious 18-year-old kitty. Then we celebrated the holidays very quietly with an unexpected eight day hospital stay and two surgeries for Ken in December—not a very pleasant ending to 2016. So far 2017 looks much better and there are strange sounds coming from his studio, which is almost always a good thing!

Ken traveled to Clarksville, TN where he performed his *Notasonata* at the College Music Society's Southern Conference on February 23rd, then drove directly to the cold north—Wisconsin—on the 24th in order to be at the Wisconsin Alliance for Composers New Music Festival held on Feb. 25th at the University of Wisconsin-Oshkosh where his *Around 3 A.M.* (alto sax, clarinet, trumpet and piano) was on the program. Wisconsin even had some of that white stuff on the ground—can't say I was sorry to let him do that trip solo—brrrr! After spending a few extra days visiting family in Wisconsin, Ken is back home and we're getting ready for three weeks of on-the-road for concerts.

Upcoming concerts include SCL March 24-25 at Lexington, VA. Dr. Sarunas Jankauskas, professor from James Madison University will be performing Ken's *Twitter Rhapsody* for clarinet and fixed audio. Sarunas also included *Twitter Rhapsody* on his recital on March 7th at the University of Alabama-Birmingham. On March 31st the College Music Society South Central Chapter hosted by Henderson State University in Arkadelphia, AR will hear two of Ken's works: *Divertimento for Five* (four euphoniums and a tuba) will be premiered, and clarinetist Dr. Steven Becraft from Henderson will perform *Twitter Rhapsody*. After a few days at home, we'll travel to Murray State University, Murray, KY for the College Music Society's Great Lakes Regional Conference. Dr. Adam Clark, piano professor at Middle Tennessee State University will perform Ken's *Sapphire Kaleidoscope* for solo piano on the evening of April 7th. On April 8th we'll drive to Cookeville, TN for Ken to once again perform his *Notasonata* for trombone and digital media, this time on April 9th at the Electrobrass Conference held at Tennessee Tech University. A NACUSA concert on April 29th at the Mississippi University for Women will round out the month of April. Works to be performed for that concert are as yet undecided.

Music Now

Page 5

March 2017

Member News



Betty R. Wishart



Douglas Hedwig



Tommy Joe Anderson

On February 24th **Betty Wishart** and pianist Jeri-Mae Astolfi presented a program at Ruggero Piano in Raleigh, NC. The program featured Sonata II, Variations on a Folk Melody, Night Visions Suite, Toccata II, Remembrance, Toccata III, Prelude I and the world premiere of Preludes II and IV. The program was repeated on February 26th at the Steinway Piano Gallery in Charlotte.

Awaking and Frolicking were recorded on flutist Iwona Glinka's **One Minute** CD released by Sarton Records in March.

Douglas Hedwig's latest composition, "Movable Borders" for String Quintet, was premiered by the Chattanooga Symphony String Quintet on February 19, 2017, and was commissioned by the Chattanooga Symphony Orchestra. The 18 minute quintet is written for two violins, viola, cello and double-bass, and includes three contrasting movements: I. Journey, II. Hymn, III. Baltic Dance. The work draws inspiration from traditional and art music traditions of Argentina, India, Hungary and Bulgaria, combined with elements of American jazz.

Tommy Joe Anderson's Five Preludes for Alto Saxophone, Op, 28 were performed March 10th by saxophonist Brandyn Taylor at the Region 6 Conference of the North American Saxophone Alliance held at Valdosta State University.

Music Now

Page 6

March 2017

Member News



Roger Vogel

The last few months have been busy for **Roger Vogel**. His new SATB and piano choral work, *Christmas Long Ago*, was premiered by the Athens Master Chorale, and an adaptation of it for voice and flute Choir was premiered by the Athens Flute Choir with Ellen Ritchey singing. The flute choir version has been published by Brixton Publications. Both of these performances may be listened to on YouTube. In January, Vogel's *Moment* for piano appeared in *The Soul of Brevity*, an anthology of miniatures for solo piano published by the American Composers Alliance. And on February 20th, the brass faculty at the University of Georgia presented a concert of his works. *Solar Lights*, a suite for tenor and bass trombone duo, received its American premiere. *Night Moves* for trumpet and piano, and *Take Time*, a song cycle for voice and marimba, were also premiered. *Illuminations in Brass* for solo trumpet and trumpet ensemble closed the concert with an exciting performance. *Solar Lights*, *Take Time*, and *Illuminations in Brass* are published by Brixton Publications, and all of the February performances may be listened to on YouTube.



Kenyon Wilson

The University of North Dakota commissioned **Kenyon Wilson** for a new work for trombone choir. The result, *Dragon Curve*, was premiered by the North Dakota Trombone Choir on March 4, 2017 at the UND Trombone Day opening concert. Additional performances were presented by the University of Southern Mississippi Trombone Choir in Chattanooga on March 7 and Knoxville on March 8.



Rodney Waschka

Rodney Waschka's *String Quartet #4* was premiered by the Aizuri String Quartet, for whom it was written, on February 16, 2017 at the Titmus Theatre in Raleigh, NC. At the same concert, cellist Karen Ouzounian performed his piece for cello alone, *Ravel Remembers Fascism*. Also in Raleigh, at the Kennedy-McIlwee Studio Theatre on March 1, saxophonist Phil Barham performed Waschka's *Singing in Traffic* for soloist and tape.

Music Now

Page 7

March 2017

Member News



Gary Powell Nash



Harold Schiffman



Jonathan McNair

Gary Powell Nash's work *Five Brazilian Bagatelles* (2017) flute, trumpet and piano, composed for David Amlung will be premiered on March 21, 2017 for his Faculty Recital, McMurry University, Abeline, TX.

Blue Marlin Waltz (2015) brass quintet will be premiered on March 30, 2017 for the CMS South Central Regional Conference, Henderson State University, Arkadelphia, AR.

Kora's Song and Dance (2009) symphonic wind ensemble will be premiered on April 1 for the CMS Mid-Atlantic Regional Conference, Towson University, Baltimore, MD

Mountain Rhapsody (1992) flute, clarinet, violin, cello, piano and percussion and *Bounce* (2014) bass clarinet and drum set will be performed for the Fisk Spring Arts Festival, April 5, 2017, Nashville, TN.

Phostastecal Salsa (2015) alto saxophone and bassoon will be performed on a Student Recital at University of Tennessee, Martin, April 28, 2017, Martin, TN.

Gary Powell Nash also conducts the Fisk Jazz Ensemble. Recent notable performances include Music at the Terminal, a concert at the Nashville International Airport, February 22, 2017 and at the Carl Van Vechten Art Gallery, March 2, 2017.

Harold Schiffman received honorary doctorate in letters from UNCG May 6, 2017.

Jonathan McNair's song cycle "An Earthen Man," for baritone and string orchestra, was performed by the Chattanooga Symphony with soloist David Tahere on October 2, 2016. McNair also had two new piano works premiered in the Fall of 2016: Variations on St. Denio, and Four Postscripts for Piano (the latter work will be performed at the Forum at Washington and Lee University on March 24). In January, 2017, he presented a collaborative dialogue titled "Eyes and Ears: exploring the intersection of Art and Music", as a precursor for a performance at UTC by eighth blackbird. In February, his flute and cello duo "Interior States" was performed at the CMS Southern Chapter conference at Austin Peay University. On March 9, his new string quartet "All a-Cryin'" was premiered at UTC, along with a violin/piano version of one of the Four Postscripts (Postscript to Human Decency). Both of these works were on a collaborative, interdisciplinary event he organized, joining efforts of scholars, community leaders, and musicians in a tribute to Martin Luther King. In April, his song set on William Blake's poems "A Divine Image" will be performed at the CMS Great Lakes chapter conference at Murray State University. Also in April, his orchestral work "Beachspring" will be performed by the Cadec Community Orchestra at UTC. Later in the spring, his "Hopyard Overture" for orchestra will be released on the Ablaze label.

Music Now

Page 8

March 2017

Member News



Doug McConnell



David Mahloch



Larry Barnes

Doug McConnell enjoyed two recent performances of Langston's Lot, a song-cycle for tenor voice, alto saxophone and piano, based on the poetry of Langston Hughes. He was invited to present the work at the University of Mississippi in February, where he presented a lecture-recital, with the assistance of Jos Milton tenor, Adam Estes, saxophone, and Stacy Rodgers, piano. The same trio also presented excerpts from the work at the Region 6 meeting of the North American Saxophone Alliance, in Valdosta in early March.

Four States of Mind, for oboe and piano was presented on a faculty artist recital by Melissa Bosma, oboe, at Oklahoma State University in Stillwater. The piece has been accepted for a performance at the International Double Reed Society conference in June at Lawrence University.

Doug also has a new composer website that is open for view. The site is not quite complete yet, (still working on assembling recordings) but there is material to peruse: www.drdougmusic.com

David Mahloch is happy to be a new member of the SCL. His "Tubapercapsody" received a performance at the SERTEC Spring 2017 conference at the University of Alabama. 'Tubapercapsody' will receive several more performances this spring before being recorded for an album of music for Tuba and Percussion. The piece is being performed by Dr. Patrick Rettger (Tuba) and Jason Mathena (percussionist). In April, his orchestral piece 'Aubade' will be performed by the Jackson State Orchestra under the baton of Dr. Harlan Zackary.

RAIN SONGS for flute, Andean rainstick and harp by **Larry Barnes** of Lexington Kentucky has been released by Alry Publications. It has been called "one of the truly great pieces for flute and harp," by Merrilee Elliott and Arlene Rector, who premiered the work and have it in their permanent repertoire. Hear a performance at <https://larrybarnescomposer.bandcamp.com/album/rain-songs-for-flute-harp-and-rainstick>. The sheet music is here: <http://www.alrypublications.com/barnes-rain-songs-flute-and-harp/>.

Music Now

Page 9

March 2017

About SCL

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The Southeastern Composers League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical modern new scored and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web:
<http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

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