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## President's Message



Greetings to all SCL composers!

The 2019 Southeastern Composers League (SCL) Forum will be held at Fisk University in Nashville, Tennessee on 1-2 March 2019. Gary Nash will be our host, and all the details of travel/lodging for our upcoming forum will be placed on the [SCL website](#) in due course.

Our deadline for the receipt of Salop-Slates student competition entries is January 28, 2019. Please encourage your students to participate in these competition opportunities. Our students are the future of composition activity in our region, and we want the SCL to continue to encourage the development of young talent in the realm of creative activity.

The upcoming SCL Forum at Fisk University in Nashville, Tennessee serves as a celebration of our 69th year as a composer's organization, and the completion of all revisions to our Southeastern Composers League Constitution and ByLaws (SCLCBL) for presentation at the upcoming SCL Forum business meeting is a useful goal. Our "document revision" committee of SCL members are listed below (in no particular order):

Terry Vosbein

Gary Nash

Joe Alexander

Jane Patterson

Judy Davies

Jonathan McNair

Paul Schreiber

A “pseudo-draft” of the entire SCLCBL document has been made as promised in the minutes of our last business meeting (see the May 2018 edition of MUSIC NOW). The initial suggestions of our “document revision” committee during the last academic year’s internet discussions are reflected in the SCLCBL document below. The **red** type indicates changes to the SCLCBL, while all deletions are presented as ~~striketrough~~ type. A section of the original 1980 SCLCBL document was difficult to decipher (e.g., the By-Laws, Article I, Section 2), so I took the liberty to arrange and provide additional text as appropriate.

**Constitution and Bylaws of the Southeastern Composers League**

~~revised and adopted 14 March 1980~~ revised **and adopted XXXXXXXX 2019**

**CONSTITUTION**

**ARTICLE I — NAME AND GEOGRAPHICAL SCOPE**

Section 1.

The name of this organization shall be the Southeastern Composers League.

Section 2.

The term 'Southeastern' as used in Section 1 above refers to the Southeastern region of the United States and includes ~~(but is not necessarily limited to)~~ the following states: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

**ARTICLE II — OBJECTIVES**

Section 1.

The objectives of the Southeastern Composers League include:

- (a) the encouragement of serious original composition in the area designated in Article I, Section 2;
- (b) the development of a hospitable climate sympathetic to such works;
- (c) the maturation and the continuation of education for its members;
- (d) the encouragement of performances of contemporary music in general and works by its members in particular;
- (e) the preservation of works by its members by collecting, housing, publishing and recording;
- (f) the improvement of the financial status and protection of the legal rights of its members;
- (g) the establishment of a fruitful liaison with other musical organizations.

**ARTICLE III — MEMBERSHIP**

Section 1.

There shall be four classes of membership: Composer, Alumnus (Alumna), ~~Associate~~ **Auxiliary** and Honorary.

Section 2.

~~Seriousness of purpose and basic competence in scoring for orchestra or for chamber ensemble rather than stylistic criteria or esthetic evaluations shall determine eligibility of composers.~~

**A desire to create and support new music is a requirement of membership.**

~~Section 3.~~

~~Evidence of eligibility under Section 2 above must be submitted to President in writing in the form of:~~

- ~~(a) an endorsement of the applicant by a member in good standing with the League; or,~~
- ~~(b) a recommendation by the Executive Board. Such a recommendation must be based upon an examination of one or more scores of the applicant.~~

~~Section 4.~~ **Section 3.**

A Composer member who moves temporarily or permanently out of the area then defined as the "Southeast" shall be designated as an Alumnus (Alumna). ~~He shall retain all rights and privileges of Composer membership except to hold office.~~ **An Alumnus may not hold office but shall retain all rights and privileges of Composer membership.**

~~Section 5.~~ **Section 4.**

~~Associate~~ **Auxiliary** membership shall be open to any non-composer or institution interested in the objectives of the League, and in the following three classes: Associate, Donor, and Patron. ~~The associates~~ **Auxiliary members** may attend all programs and general meetings of the League but shall not vote or hold office.

~~Section 6.~~ **Section 5.**

Any ~~serious~~ American composer of distinction or any person who has rendered distinguished service to American composers may become an Honorary member by majority vote of the membership provided there is unanimous approval of the Executive Board. Honorary members shall not vote or hold office.

### **ARTICLE IV — ADMINISTRATIVE STRUCTURE**

Section 1.

Authority for the management and administration of the general affairs of the League including the expenditure of funds shall be vested in the Executive Board consisting of a President, a Vice-President, a Secretary, and a Treasurer.

Section 2.

The President shall have the right to appoint such committees and subcommittees as he deems advisable with the approval of the Executive Board. He shall appoint editors of the various publications of the League with the approval of the Executive Board.

Section 3.

Members of the Executive Board shall be elected from a different state within the Southeastern region as defined in Article I, Section 2. An officer may serve additional terms of the same office but not consecutively.

Section 4.

If a vacancy on the Executive Board should occur before a term of office has been completed, the President shall have the right to appoint a Composer member for the remainder of the term with the approval of the remaining board members.

**ARTICLE V — DUES**

Section 1.

All members shall pay annual dues with the exception of Honorary members.

Section 2.

Annual dues for Composer members and for Alumni members (Alumnae) shall be the same amount and shall be fixed by a vote of the Composer membership and subject to revision periodically.

Section 3.

Annual dues of the various classes of ~~Associates~~ **Auxiliary members** shall be fixed by the Executive Board and subject to revision periodically.

**ARTICLE VI — MEETINGS**

Section 1.

There shall be at least one General Meeting of the Southeastern Composers League each year, notice of which must be mailed to the membership at least thirty days in advance.

Section 2.

The Executive Board shall have the right to designate the time and place of such meetings.

Section 3.

The President shall have the right to call at least one regular meeting of the Executive Board per year but must give at least two weeks advance notice.

Section 4.

In the event of an emergency, the President shall have the right to call a Special Meeting of the Executive Board. In such a case, there is no specified advance notice required.

Section 5.

A quorum at any General Meeting of the League shall consist of a minimum of ten Composer members, which ~~ten~~ **ten** must include the President or one authorized to serve for him.

Section 6.

A quorum at a meeting of the Executive Board shall consist of the President and any two other members of the Executive Board.

Section 7.

The method of settling questions at meetings is by a majority vote of the qualified voters present, unless otherwise prescribed.

**ARTICLE VII — BYLAWS**

Section 1.

Bylaws may adopted or amended by:

- (a) a majority vote at General Meetings provided there is a quorum; or by
- (b) a majority of a mailed-in vote provided that this represents at least 25% of the Composer membership; or by
- (c) a majority vote resulting from the combination of the vote of those present at a General Meeting (provided there is a quorum) plus a mailed-in vote.

**ARTICLE VIII — AMENDMENTS**

Section 1.

The constitution may be amended by a two-thirds vote of the members present at any General Meeting providing that a quorum is present and providing further that less than one-third of those present prefer to poll the absentees by mail.

**ARTICLE IX — EFFECTIVE DATE**

Section 1.

This constitution shall take effect immediately upon approval by a majority of those voting providing that the entire eligible membership is given the opportunity of voting in person, by proxy or by mail (~~1 May 1959~~).

**BYLAWS**

**ARTICLE I — NOMINATIONS AND ELECTIONS**

Section 1

Nominations of officers for the Executive Board shall be made by a Nominating Committee composed of five members, each being from a different state within the Southeastern region. The President shall appoint two members and the three remaining shall be nominated from the floor during the annual General Meeting and elected by a majority vote. The President shall not be a member of but may confer with this committee.

Section 2

After a majority vote by the Nominating Committee has elected one candidate for each Executive Office (the current Vice-President may be given first consideration for the President's Office), ~~and~~ the list of candidates and a space for a write-in under each **will be provided for** in the last issue of the League Newsletter before the beginning of the term of office. The vote by the League members shall be in accordance with Article VII, Section 1, (b) of the Constitution.

**ARTICLE II — EXECUTIVE FUNCTIONS**

Section 1

The duties of the President are to include:

- (a) preside at meetings;
- (b) the general management of the affairs of the League. The President shall have the authority to appoint committees and subcommittees and shall be empowered to delegate authority to members of the Executive Board and also to other members unless opposed by the Executive Board or prevented by the Constitution.

Section 2

The duties of the Vice-President are to include:

- (a) presiding at meetings in the absence of the President; and, at the request of the President;
- (b) fulfilling the other functions of the President in his absence;
- (c) acting as Membership Chairperson for the League;
- (d) acting as Student Composition Chairperson;
- (e) acting as Publicity Chairperson for the League.

Section 3

The duties of the Secretary are to include:

- (a) the keeping of an accurate record of meetings for the League;
- (b) furnishing of a transcript or abstract of such records to the membership by means of the League Newsletter; and, at the request of the President;
- (c) fulfilling the functions of the President or of the Vice-President in their absence;
- (d) serving as League Historian and furnishing an annual resume of the League's activities;
- (e) serving as Symposium and Festival Coordinator;
- (f) research and development of outside funds and grants;
- (g) sending a copy of the Constitution/Bylaws to each member upon notification from the Treasurer; notifying the Vice-President monthly of the names and addresses of new members;
- (h) mailing a current membership list to each member or publishing in the League Newsletter such list no later than September of each year.

Section 4

The duties of the Treasurer are to include:

- (a) the receiving of all League funds and the depositing of ~~said~~ funds as directed by the Executive Board;
- (b) the disbursing of funds as approved by the Executive Board;
- (c) the rendering of an annual financial report setting out details of receipts and disbursements which shall be available to any League member;
- (d) notifying monthly the President, Secretary and Newsletter Editor the names and addresses of new members.

**ARTICLE III — DUES**

Section 1

Composer and Alumnus (Alumna) members shall pay annual dues of ~~fifteen dollars~~ subject

to revision by general election. A member is considered delinquent and subject to an added late charge of \$5.00 if the dues remain unpaid past April first of the current year.

**Section 2**

Associate members shall pay annual dues of ten dollars. ~~Donors \$100.00 to \$499.00, and Patrons \$500.00 or more,~~ subject to revision by approval of the Executive Board. Associate members are considered delinquent if the dues remain unpaid past April first of the current year.

**Section 3**

Donor members shall pay annual dues of \$100.00 to \$499.00 subject to revision by approval of the Executive Board, and Patron members shall pay annual dues of \$500.00 or more subject to revision by approval of the Executive Board. Donor and Patron members are considered delinquent if the dues remain unpaid past April first of the current year.

~~**Section 3**~~

~~Annual library subscription rate of the League's Newsletter shall be \$3.00 subject to revision by approval of the Executive Board.~~

**Section 4**

Honorary Members pay no dues.

**ARTICLE IV — ASSESSMENTS**

**Section 1**

The Executive Board, with the approval of two-thirds of the voting membership shall have the power to levy special assessments against the Composer and Alumnus (Alumna) membership but not against the ~~Associate~~ Auxiliary membership.

**ARTICLE V — RENUMERATION**

**Section 1**

Officers of the Executive Board shall serve without wages, and other appointed positions shall serve without wages.

**ARTICLE VI — COMMITTEE REPORTS**

**Section 1**

Standing Committees are required to submit an annual report in writing at a General Meeting of the League and such other Progress Reports as the President shall require.

**Section 2**

Special and/or Temporary Committees shall upon reasonable notice submit reports as the President shall require.

**ARTICLE VII — DISBURSEMENTS**

**Section 1**

Disbursements of ~~\$25.00~~ \$50.00 or less shall be made by the Treasurer and shall require the approval of the President and one other member of the Executive Board.

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### President's Message

#### Section 2

Disbursements in excess of ~~\$25.00~~ \$50.00 shall be made by the Treasurer but shall require the unanimous approval of the Executive Board.

#### ARTICLE VIII — FISCAL YEAR

##### Section 1

The Fiscal Year of the Southeastern Composers' League shall extend from January 1 through December 31.

Our “document revision” committee is using currently the “pseudo-draft” SCLCBL document above to complete additional revisions to this important document. Whenever you see the individuals on this committee, please thank them for the strength of their ideas and their commitment to the ongoing viability of our organization.

Finally, I would like to remind everyone that the 2021 SCL Forum has been set tentatively for the University of South Carolina School of Music, with Tayloe Harding as host. However, a host for the 2020 host of the Southeastern Composers League is still needed. And so, those of you who can host the 2020 Southeastern Composers League Forum should indicate that to me as soon as possible. You can indicate the following in your e-mail response:

- Any performing forces at your institution
- Specific conference dates in the Spring of 2020
- A deadline date for the receipt of scores

And so, until the next time I write, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music!

Warmest regards,



Harvey Stokes

President

Southeastern Composers League

## Music Now

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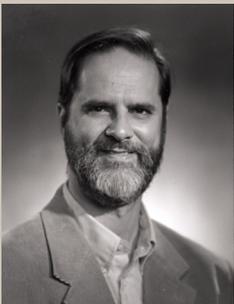
### Member News



Joe L. Alexander

Joe L. Alexander's *Partita #4 for unaccompanied euphonium* was selected for the Semifinal Round of the 2019 International Tuba Euphonium Association's Solo Euphonium - Artist Division competition at the 2019 ITEC in Iowa City, Iowa. During this past summer, Dr. Valentin Bogdan performed his *Salonika Fantasy* (piano) at the Spectrum Music Festival in Kazan, Russia and at the Assisi Festival for the Performing Arts in Assisi, Italy. And this past month, Craig Hultgren performed Alexander's *Ce cE ceLLo* (cello and soundfile) on his Southern Tour in Alabama, Louisiana and Mississippi.

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Rodney Waschka

Rodney Waschka's piece, *77*, for violin and percussion received a special preview performance by Legal Wood (Rebecca and Eric Willie) in Raleigh in September. A recording of his piece, *Film Noir Trailer*, has been released on Phasma Records of Poland by flutist Iwona Glinka.

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Members News



Jonathan McNair

Jonathan McNair has had five new works premiered between June and December: *These Three*, for unspecified SATB instrumental quartet; *Circus of Dreams* for solo flute with six graduated metal bowls; *Returning, We Hear the Larks*, a 10-song cycle on WWI poetry, for baritone voice alone, and/or with flute, clarinet, guitar, and piano; *Life, in three movements*, for violin, alto saxophone, and piano; and *Henry*, an arrangement for solo violin of a song of the same title by George Bridgetower, the Afro-Polish violinist/composer who collaborated with Beethoven (among others). Other performances include *The Peace of Wild Things* for tenor (or baritone) voice and string quartet; *Nocturnal Songs* for baritone voice and piano; *Rhapsody* for piano; *Digressions* for violin and piano; and *St. Denio Variations* for piano.

Upcoming performances include a newly commissioned *Fanfare E Pluribus Unum* for the Chattanooga Symphony (Premiere, March 2019); and *Meditation on Mercy*, for string orchestra, Chattanooga Symphony, Brazos Valley Symphony, and Southern Adventist University Symphony (Feb. and March, 2019).

McNair also initiated and coordinated a series of events commemorating the Centennial of the Armistice of WWI at UT Chattanooga, involving faculty from eight departments, and persons and agencies from the community. Four Panel Discussions, a keynote speaker, two displays, and five musical events have addressed issues of diversity with regard to the WWI era, along with chemistry, political issues, women's roles, and military science/history.

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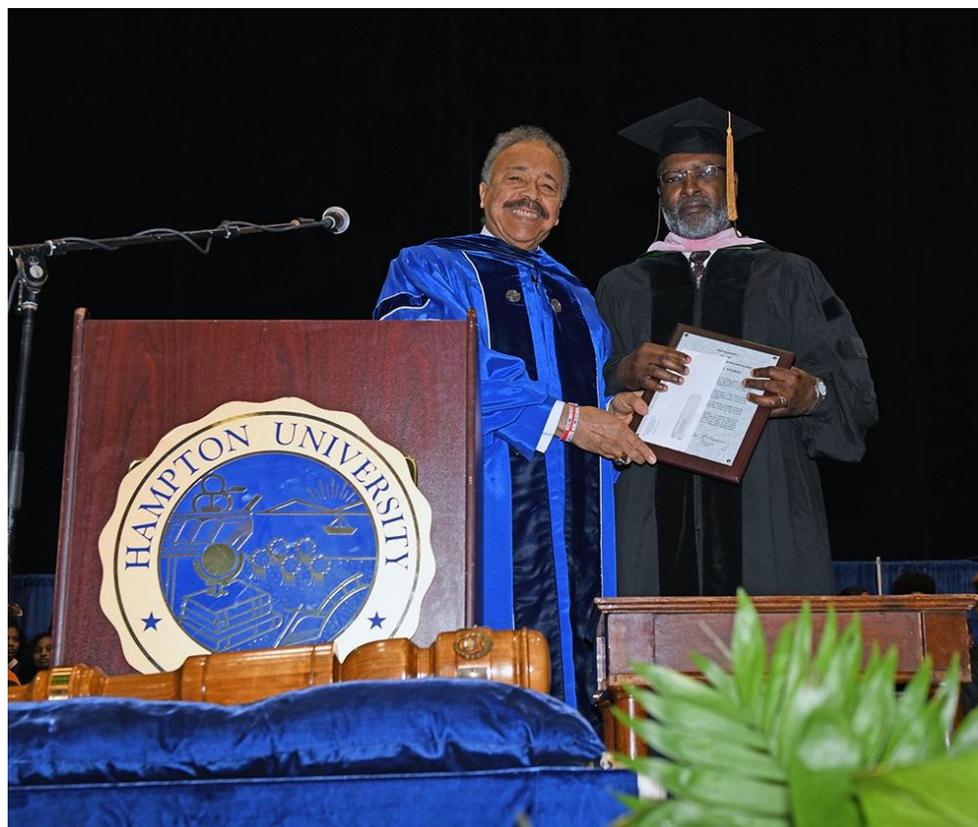
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### Member News



Harvey Stokes

Harvey J. Stokes is a recipient of the 2017-18 *Edward L. Hamm Sr. Distinguished Teaching Award* at Hampton University. Additionally, He is a recipient of a 2018 *ASCAP Plus Award*.



**From left to right: Dr. William R. Harvey, President, Hampton University; Dr. Harvey J. Stokes, 2017-18 *Edward L. Hamm Sr. Distinguished Teaching Award* recipient, Hampton University.**

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## Music Now

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Salop-Slates  
Competitions 2019



Gary Nash



*Announcing for 2019*

Arnold **Salop** Memorial Competition for **Undergraduate** Students

Philip **Slates** Memorial Competition for **Graduate** Students

Composers who are students of SCL members in good standing, or who become student members of SCL, may submit one (1) score of an instrumental or vocal composition for 1 – 8 performers, or for electroacoustic resources.

Compositions may also combine acoustic and electroacoustic sounds.

Students should have teachers who are SCL members, and students must be studying in SCL's geographical region: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

*There are cash awards for 1st and 2nd place winners in each category:*

**\$400 1<sup>st</sup> prize undergraduate award; \$200 2<sup>nd</sup> prize undergraduate award.**

**\$500 1<sup>st</sup> prize graduate award; \$250 2<sup>nd</sup> prize graduate award.**

Compositions that have previously won awards are not eligible.

Details, the application form, and submission links may be found at

[www.southeasterncomposersleague.org/contest](http://www.southeasterncomposersleague.org/contest)

**RECEIPT DEADLINE: Jan. 28, 2019**



**Arnold Salop Memorial Competition for Undergraduate Students  
Award Recipients (2006-2018)**

1<sup>st</sup> prize winners

Hollis Roberts  
Dosia McKay  
Casey Edwards  
John Rose  
Taylor Helms  
Alexander Welch  
Thomas Day  
Micah Burkhardt

2<sup>nd</sup> prize winners

Luke Ellard  
Tyler Kline  
Zak Truett  
Jonathan Bartholomew

**Philip Slates Memorial Competition for Graduate Students  
Award Recipients (2006-2018)**

**1<sup>st</sup> prize winners**

Jess Hendricks  
Kadisha Onalbayeva  
David Mitchell  
John Hennecken  
Brian Kelly  
Joshua Carver  
Zach Pentecost  
Tyler Kline  
Marcus Norris  
Niloufar Iravani

**2<sup>nd</sup> prize winners**

Timothy Cooper  
Cody Brookshire  
Zachary Gulaboff Davis  
Stephen Montalvo



## **The Southeastern Composers League**

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical, modern, new scored, and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”.

### **Current Officers:**

President: Harvey Stokes- [harvey.stokes@hamptonu.edu](mailto:harvey.stokes@hamptonu.edu)

Vice President: Gary Powell Nash- [gpnashlj@hotmail.com](mailto:gpnashlj@hotmail.com)

Secretary: Larry Barnes- [lbarnes@transy.edu](mailto:lbarnes@transy.edu)

Treasurer: Paul Schreiber- [paul@psmus.com](mailto:paul@psmus.com)

Webmaster: Terry Vosbein- [VosbeinT@wlu.edu](mailto:VosbeinT@wlu.edu)

Editor: Lauren McCall- [cagneymac@gmail.com](mailto:cagneymac@gmail.com)