

October 2021

Table of Contents

President's Message	1-2
Members' News	3-4
About SCL	5



Gary Nash

Greetings to all SCL composers!

I hope that you are all safe and well in your respective dwellings. As you are all aware, the 2020-21 academic year presented many unique challenges from many of us, especially in regards to live musical performances. Needless to say that the COVID-19 pandemic largely contributed to not having the 2021 SCL Forum.

I also want to acknowledge the transition of long time SCL Member Dinos Constantinides, who left us in July, 2021. I, personally have never met Dr. Constantinides; nonetheless, he had remained active in SCL throughout his latter years, mostly by way of having his composition students participate in the Salop Slates Student Composition Contests, including most recently Dr. Niloufar Irvani, 1st prize recipient of the 2018 Philip Slates Memorial Composition Contest for Graduate Students.

As of now, we have no host for the 2022 SCL Forum. And so, those of you who can host the 2022 Southeastern Composers League Forum should indicate that to me as soon as possible. For those possibly interested in hosting and have never hosted an SCL Forum before, the minimum requirements/expectations are:

1. Secure an appropriate performance venue at your institution.
2. Provide a forum schedule/itinerary, including concerts, programs for each concert and a meeting time and place for the SCL business meeting.

The forum host is expected and strongly encouraged to provide small ensembles and/or solo performers for participating composers to have their works performed. The host is also expected to create a call for scores. In that call for scores, please give reasonable time to receive the scores, in order to allow performers ample time to prepare for the upcoming performances.

The host institution will receive \$1,000 stipend from SCL to assist with all related expenses.

For anyone communicating an interest in hosting, please indicate the following in your e-mail response:

- Any performing forces at your institution
- Specific conference dates in the Spring of 2022
- A deadline date for the receipt of scores. Also, I would like to encourage all SCL members to think about ways that we can reach out to other composers in our region to join our organization. I am sure that all of us enjoy the comradery that we have as well as the great interest we have in the eclectic aspect of our compositions. I feel that there is room for all compositional points of view that we have in this organization—as is amply demonstrated at all the Forums that we have produced over the years. Do we not want others to experience this? I am sure that we do. And so, an e-mail to a colleague which would introduce them to the opportunities that we all share in the SCL would be most welcome, and I hope that all of us would consider participating in a “reach out to others” to join the SCL.

And so, I am wishing all of you the best of compositional activities, artistic growth, and music performances. Keep writing great music!

Warmest regards,



Gary P. Nash

President

Southeastern Composers League

gpnashlj@hotmail.com

lbarnes@transy.edu, Vice-President

Music Now

Page 3

October 2021

Members' News



Rodney Waschka

Rodney Waschka's piece, *Considering Jupiter*, for piano and electronic music (with video by Emil Polyak in live performance) was performed (online) by Olga Kleiankina as part of the joint College Music Society and Association for Technology in Music Instruction National Conference on October 16, 2020. Waschka appeared as a soloist on Jeff Morris's CD *Hearing Voices* on Ravello Records in Morris's 20-minute composition, *A Tuesday With Rodney*. The CD was released in May, of 2020. In September, 2021, Tom Moore's interview with Waschka was re-published (in Spanish) in Sul Ponticello

<https://sulponticello.com/seccion/zoom/conversando-con-rodney-waschka/>.



Gary Nash

Gary Powell Nash's compositions *Mu Gua* (The Quince) (1999) and *Nie Ni Ren* (You and I) (1999) two Chinese Art Songs for soprano and piano performed by Reginald Smith, Jr., baritone on recital *Of Love and Longing: Voice Recital Featuring Reginald Smith, Jr., Baritone*, May 7, 2021, First United Methodist Church Downtown, Lexington, KY.

Nash's *Một Phút Salsa* (2015) for bassoon solo and *Soulful Trio, No. 1* (2011) were performed on *A Soulful Trio: a virtual recital* sponsored by Heliand Consort, May 8, 2021, Bakersfield, VT. This program also featured *Trial Through Fires* (2020) string trio (performed by a flute, oboe and bassoon trio) by Brandon A. Owens, Jr., recipient of the 2nd Prize Award for the 2020 SCL Arnold Salop Memorial Competition and composition student of Dr. Gary Powell Nash.

Nash's *Mixed Messages* (2020) for 2 clarinets in A, commissioned by the Driftwood Duo (Michael Gersten and Meredith Gersten, A clarinets) was premiered by the Driftwood Duo for International Clarinet Association Clarinetfest 2021, July 10, 2021.

Nash's *Papilionian Dance* (2011) for 2 oboes and English horn was performed at the International Double Reed Society Virtual Symposium, July 27, 2021.

Nash's *Marble City Rhapsody* (2021) trumpet solo was premiered on August 11, 2021 by Brian Winegardner, trumpet for the Knoxville Symphony Orchestra's 1X1 program.

Music Now

Page 4

October 2021

Members' News

Nash's *Soulful Trio, No. 1* (2011) for 2 oboes and English horn was performed at the Northwest Oboe Seminar, August 20, 2021, Vancouver, WA.

Nash's *Romantic Prelude and Processional* (2003) for brass quintet was performed by the Intersection Music Ensemble Brass Quintet, Nashville, TN for Flourish and Fanfare Concert Series, a mini musical tour of 5 Metro Nashville City Parks.

Nash's *Stop for Equity* (2021) for wind quintet under the guise of a commissioning grant from the Chione Woodwind Quintet, Minneapolis-St. Paul, MN, was premiered via live stream on September 18, 2021 for Breathe Collective World Premiere, featuring 4 short new works for wind quintet by 4 incredible composers that reflect on the recent events of 2020. The 4 works were commissioned and performed by 4 different ensembles, including Adelante Winds of San Antonio, TX, Chione Wind Quintet, Oregon Wind Quintet of Eugene, OR and Spring Quintet of Honolulu, HI

Nash's *In Memoriam: Sojourner Truth* (1992) for orchestra was performed by the University of South Florida Orchestra, Dr. William Wiedrich, conductor for their Fall Concert, October 10, 2021.

Nash's *Flaxen Ultramarine* (2021) for oboe ensemble, commissioned by the University of Michigan Oboe Studio will receive a public premiere performance on November 8, 2021, conducted by Dr. Gary Powell Nash for their Fall Concert.



Betty Wishart

Betty Wishart's *Prelude No. 9*, *Prelude No. 10*, and *Vibes suite* will be premiered by Jeri-Mae Astolfi on the Living Composers Concert at Campbell University on October 21st.



The Southeastern Composers League

Founded in 1950, the Southeastern Composers' League is an organization comprised of serious classical, modern, new scored, and electronic art music composers and scholars located throughout the southeastern United States. It is one of the oldest organizations of its kind in America. Many of our members fill distinguished faculty positions throughout the universities and educational institutions in the southeastern states (AL, AR, DE, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV). Membership is for, but is not necessarily limited to, these states and Washington DC. Membership options include Composer, Associate and Student Memberships. Any SCL member can assist you in answering questions or in recommending you for a membership. If you are unfamiliar with the organization and would like information, contact one of the Current Officers (below) with your comments and questions. To obtain an application, click the member-new application under Site Navigation. Look for us on the Web: <http://www.southeasterncomposersleague.org> or Facebook – search for “Southeastern Composers League”

Current Officers:

President: Gary Powell Nash- gpnashlj@hotmail.com

Vice President: Larry Barnes- lbarnes@transy.edu

Secretary: Rodney Waschka- rwaschka@gmail.com

Treasurer: Paul Schreiber- paul@psmus.com

Webmaster: Terry Vosbein- VosbeinT@wlu.edu

Editor: Lauren McCall- cagneymac@gmail.com